Welcome to the Finger Lakes Community College 2015 fall arts and culture season.

The college’s performance spaces, Stage 14 and the 409-seat auditorium, offer state-of-the-art lighting and sound and can accommodate larger audiences for mainstays such as the George M. Ewing Canandaigua Forum speaker series.

In addition to the forum, the fall lineup includes exhibits by graphic designer Liz Brownell, associate professor at FLCC, as well as accomplished illustrator Elaine Verstraete. A mime show, a whodunit play, and concerts by the Finger Lakes Chorale and Camerata are also among the fall offerings.

FLCC’s arts and cultural events, featuring students, faculty and visiting talent, are open to the public for the community’s enjoyment and enrichment.
FREE PARKING

Canandaigua campus
- Daytime visitor parking is available in lots A and G (also D after 3 p.m.). Daytime parking in lot B is by permit only.
- Evening and weekend visitor parking is available in lots A, B, D and G.
- Handicap parking is available in parking lots B, E and the first row in D. A handicap parking sign is required in or on the vehicle.

GENERAL

All events are open to the public.
Free admission, except for the following:
- George M. Ewing Canandaigua Forum
  - Season tickets (events on Sept. 20, Oct. 18, Jan. 24): $40 for general admission.
  - Single event tickets: $15 for general admission, free for students with ID.
  - Entrance to hors d’oeuvres reception: $25 per event (must be 21 and up).
  - Tickets at the door or in advance at (585) 785-1541, gmeforum.org, gmeforum@flcc.edu.
- Fall Mainstage Production
  - $8 students and seniors
  - $10 general admission; $5 kids under 10
  - Free with current FLCC ID
  - Tickets at box office before each show

Williams-Insalaco Gallery 34 hours
Monday through Thursday, 8:30 a.m. to 9 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday and Sunday, noon to 5 p.m.
The gallery is not open when the college is closed for holidays or weather conditions.

UPDATES AND MORE INFORMATION

• FLCC Connects, the college’s social media page, www.FLCCconnects.com
• FLCC website, www.flcc.edu
• FLCC Community Affairs, (585) 785-1623, communityaffairs@flcc.edu

Event details subject to change.
Check listings at calendar.flcc.edu

Follow us on Twitter @flcc_connects

#FLCC
THE GEORGE M. EWING FORUM PRESENTS CHOUCHOU NAMEGABE AND ALYSE NELSON “WOMEN’S RIGHTS WORLDWIDE: PROGRESS, BACKLASH & PROSPECTS”

Sunday, Sept. 20, 4 p.m.
Auditorium, Canandaigua campus

The GME Canandaigua Forum welcomes speakers Chouchou Namegabe and Alyse Nelson for a talk in commemoration of the 1995 Beijing World Conference on Women. Dubbed a “pioneering, fearless voice for justice and accountability” in the Democratic Republic of Congo, Namegabe advocated for women and fought human rights violations as a radio journalist in the late 1990s. Nelson is president and chief executive officer of Vital Voices Global Partnership. Working with women leaders across the globe, she has developed training programs and international forums in over 140 countries and has interviewed more than 200 international leaders.

The discussion will be moderated by Pulitzer Prize winning journalist and author David Cay Johnston.

(Admission charge)

LIFE LESSONS: RECENT WORK BY LIZ BROWNELL

Exhibit dates:
Thursday, Sept. 24 to Friday, Oct. 30
Thursday, Sept. 24
Opening: 1 to 3 p.m.
Artist’s talk: 2 p.m.
Reception: 4 to 6:30 p.m.

Williams-Insalaco Gallery 34
Canandaigua campus

Liz Brownell, associate professor of graphic design at FLCC, will display pieces created during her sabbatical in the spring 2014 semester. The mixed media works symbolize what it means to teach, learn and succeed. This exhibit is intended to prompt discussion about what can be learned by looking back to the lessons of ancient cultures.
OCTOBER

READING AND CONVERSATION WITH AUTHOR SONJA LIVINGSTON
Thursday, Oct. 15, 12:45 to 2 p.m.
Stage 14, Canandaigua campus

Award winning author and native Rochesterian Sonja Livingston will read and discuss selections from her recently published collection of essays, “Queen of the Fall: A Memoir of Girls and Goddesses,” which weaves together strands of memory with richly imagined vignettes to explore becoming a woman in late 1980s and early 1990s America.

THE GEORGE M. EWING FORUM PRESENTS TOM OLIPHANT
"THE LONG MARCH TO CAMELOT"
Sunday, Oct. 18, 4 p.m.
Auditorium, Canandaigua campus

The GME Canandaigua Forum welcomes speaker Tom Oliphant, a political journalist and author, for a talk titled “The Long March to Camelot: How JFK’s Presidential Campaign Revolutionized American Politics.” Oliphant covered 10 presidential elections and was one of three Boston Globe editors who managed its Pulitzer Prize winning coverage of school desegregation in Boston in 1975. He’ll focus on John F. Kennedy, as he’s in the midst of a book about his political rise from 1955 to 1960. Richard Hermann, professor and newspaper columnist, will moderate. (Admission charge)

MUSIC EDUCATORS CONCERT
Wednesday, Oct. 21, 7 p.m.
Auditorium, Canandaigua campus

Music educators from the Rochester and Finger Lakes region will share the stage for a concert — a first for FLCC’s Student Center auditorium.

NOVEMBER

FACULTY RECITAL
Wednesday, Nov. 4, 7 p.m.
Auditorium, Canandaigua campus

Treat yourself to a recital featuring the college’s music faculty and guests performing an array of vocal and instrumental music.
NOVEMBER CON’T

“EVERY PICTURE TELLS A STORY” —
CHILDREN’S BOOK ILLUSTRATIONS
BY ELAINE VERSTRAETE

Exhibit dates:
Thursday, Nov. 12
to Friday, Jan. 22, 2016

Thursday, Nov. 19
Opening: 1 to 3 p.m.
Artist’s talk: 2 p.m.
Reception: 4 to 6:30 p.m.

Williams-Insalaco Gallery 34
Canandaigua campus

Words and pictures in successful collaboration illuminate a story and transport readers. This collection of original illustrations by Elaine Verstraete brings to life a range of published works. Included are pieces from historical biographies as well as watercolor paintings from the award winning, “The Star of Christmas.”

FALL MAINSTAGE PRODUCTION:
“THE GAME’S AFOOT” BY KEN LUWIG

Friday, Nov. 20, 7:30 p.m.
Saturday, Nov. 21, 3:30 and 7:30 p.m.
Auditorium, Canandaigua campus

FLCC students will present a theatrical production of this whodunit murder mystery set during the holidays in 1936. Main character William Gillette is a Broadway star in “Sherlock Holmes” who invites his castmates to his castle for a weekend of revelry. After a dangerous turn, Gillette must assume the role of his beloved Holmes to track down the killer. (Admission charge)

DECEMBER

FINGER LAKES CAMERATA
HOLIDAY CONCERTS *
Saturday, Dec. 5, 7 p.m.
Location: TBD
Sunday, Dec. 6, 3 p.m.
Location: TBD

The Finger Lakes Camerata, an ensemble of semi-professional singers based at Finger Lakes Community College, celebrates with songs from yesterday and today.

JAZZ ENSEMBLE CONCERTS
Monday, Dec. 7, 7 p.m.
Tuesday, Dec. 8, 7 p.m.
Auditorium, Canandaigua campus

The college’s student jazz ensembles share a bit of blues, a touch of fusion and everything in between.

PERFORMANCE CLASS CONCERT
Thursday, Dec. 10, 12:30 p.m.
Stage 14, Canandaigua campus

Music students will collaborate to perform songs and compositions in a wide range of styles.
WINTER FESTIVAL
Thursday, Dec. 10, 7 p.m.
Auditorium, Canandaigua campus
The FLCC student guitar, percussion and vocal jazz ensembles and the College Singers entertain with a variety of musical sounds and songs.

MUSIC RECORDING SHOWCASE
Wednesday, Dec. 16, 7 p.m.
Stage 14, Canandaigua campus
Music recording students will showcase their capstone – or final – projects, revealing how an album is created. Includes music and discussion. Reception to immediately follow.

FINGER LAKES CHORALE CONCERTS
Saturday, Dec. 12, 7 p.m.
St. John’s Episcopal Church, 183 N. Main St., Canandaigua
Sunday, Dec. 13, 3 p.m.
Auditorium, Canandaigua campus
The Finger Lakes Chorale celebrates the season with traditional holiday carols.

JANUARY
THE GEORGE M. EWING FORUM PRESENTS NAOMI KLEIN
“CAPITALISM VS. THE CLIMATE: REFLECTIONS ON THE 2015 UN CLIMATE CHANGE CONFERENCE”
Sunday, Jan. 24, 2016, 4 p.m.
Auditorium, Canandaigua campus
The GME Canandaigua Forum welcomes Naomi Klein, author, social activist and filmmaker. Klein is known for her political analyses and criticism of corporate globalization and capitalism. Among her five books is the bestselling “Shock Doctrine,” a critical analysis of the history of neoliberal economics. The moderator is Michael Winship, an Emmy Award winning television writer and producer. (Admission charge)
Finger Lakes Community College hosts the Finger Lakes Camerata, an ensemble of semi-professional singers, and the Finger Lakes Chorale, comprised of FLCC students and community members. These accomplished groups are directed by FLCC music adjunct faculty member Dennis Maxfield.

Events marked with ◆ are funded by the FLCC Student Corporation. The college community is grateful for its support.

Additional events may be hosted by the Honors Studies program for the fall 2015 semester. Check for those and the latest on upcoming events at FLCCConnects.com or visit www.facebook.com/HonorsHouse.