

Course Syllabus

Department: Humanities

Date: March 6, 2012

I. Course Prefix and Number: CIN 264

Course Name: Global Cinema

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: Global Cinema focuses on fostering global awareness and knowledge of cultures, both Western and non-Western, by utilizing films, from their countries of origin, to provide an artistic representation through cinema into these cultures. Many of the movies will be subtitled in English. Films may be narrative, experimental, propaganda, and/or documentary and will be explored in an international, historical, and/or contemporary context. Prerequisite: ENG 101.

II. Course Outcomes and Objectives

Student Learning Outcomes:

Students will acquire knowledge of global cultures through their representation in film.

Students will demonstrate knowledge of cinematic representations from a global perspective.

Students will describe the unique qualities of film as an art form.

Students will apply the proper research techniques for a 200 level course.

Students will write appropriate level researched essays at the 200 course level.

Students will access the library's sources of critical material and then draft and revise a two research papers, incorporating library resources, according to MLA guidelines.

Relationship to Academic Programs and Curriculum:

CIN 264 fulfills a Humanities and/or Fine Arts requirement for an AA, AS, and AAS degree programs and may be used to fulfill the SUNY Gen Ed Arts requirements.

College Learning Outcomes Addressed by the Course:

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| <input checked="" type="checkbox"/> writing | <input checked="" type="checkbox"/> computer literacy |
| <input type="checkbox"/> oral communications | <input checked="" type="checkbox"/> ethics/values |
| <input checked="" type="checkbox"/> reading | <input type="checkbox"/> citizenship |
| <input type="checkbox"/> mathematics | <input checked="" type="checkbox"/> global concerns |
| <input checked="" type="checkbox"/> critical thinking | <input checked="" type="checkbox"/> information resources |

III. Instructional Materials and Methods

Types of Course Materials:

Weekly presentations of films and the textbooks, *_A History of Film_* and *A Short Guide to Writing About Film_*,

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lectures, discussions, reading guides that are applicable to the films being viewed, and two research based writing projects.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

Each student will write two research essays – in Modern Language Association style – demonstrating knowledge of the cultures of the film. These essays will demonstrate that the students will be able to utilize critical thinking in the assessment of these films as they relate to global issues, identity, and ethnicities and explore the aforementioned issues through writing computer generated essays. Ethics and values will be addressed in regard to the construction of identity and what it means to exist as a citizen of the world outside the United States of America. Global concerns will be addressed through the content of the films and through written exploration and research into issues concerning the film's country of origin.

V. General Outline of Topics Covered:

- The advent of global identities and as they are constructed in film
- Using film as a medium to tell a story
- Expansion of the students' knowledge of individual and various global cultures
- Creating an identity as what it means to be an American as juxtaposed against other nations and their ethnicities