



Syllabus

ARC 120 Architecture History: 1880 - Present

General Information

Date

September 25th, 2018

Author

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Department

Science and Technology

Course Prefix

ARC

Course Number

120

Course Title

Architecture History: 1880 - Present

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

Architectural History: 1880-Present focuses on major styles of the late 19th and 20th century and the architects who helped to define those styles. The course focuses on the symbiotic relationship between the built environment and culture. Students will learn about the various catalysts and historic contexts that resulted in the transition of styles, as well as the major historic movements that resulted in the international coordination of architects that have brought us to the current Modern Architecture styles of today. The course is appropriate for students studying architectural design and any students interested in architecture as a Humanities or Western Civilizations elective, including art and liberal art students.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

None

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category
None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality

Inquiry

Perseverance

Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Identify the major architectural styles of the late 19th century through the modern day and architects who contributed to and defined those styles
2. Diagram and graphically describe historically significant works that typify architectural styles
3. Analyze the catalysts that resulted in the transitions of architectural styles
4. Critically analyze historically significant works to better understand their influence (to and from) the place and culture in which they were created

Program Affiliation

This course is not required as a core course in a program

Outline of Topics Covered

About Modern History

- Parti and Sketching
- Modern Architecture
- Cultural Developments

The City

- Skyscrapers
- Richardson
- Adler and Sullivan
- Burnham and Root
- NYC and Chicago

Art Nouveau

- France
- Gaudi
- The Cave and the Crystal

The Problem of Ornamentation

- Mackintosh
- Wagner
- Loos

Arts and Crafts

- USA and Britain
- McKim, Mead and White
- Richardson
- Early Wright

Frank Lloyd Wright

- Prairie Style
- Usonian

Deconstructivism and Russia

Cubism, Neo-Plasticism and De Stijl

- Oud
- Doesberg and Rietveld

Early International Style: Expressionism and The Bauhaus

- Mendelsohn
- Mies van de Rohe
- Bauhaus school
- Gropius
- Bruer
- Philip Johnson's Introduction to USA

International Style and Corbusier

- Maison Domino
- Maison Citrohan
- Selected works

Regionalism

- Aalto
- Niemeyer
- Barragan

Monumentality and Brutalism

- Kahn
- Rudolph

Influence from Asia

- Isosaki
- Ando
- Pei

Postmodernism, Minimalism and Technology in Architecture

- Venturi
- Hejduk
- Eisenman
- Graves
- Piano
- Meier
- SOM
- Tschumi
- Koolhaas
- Gehry
- Hadid