

Syllabus

COM 230 - Communication in a Diverse World

General Information

Date February 15th, 2024

Author Amy Flagler

Department Visual and Performing Arts

Course Prefix COM

Course Number 230

Course Title Communication in a Diverse World

Course Information

Catalog Description This course explores how communication intersects with diversity and encourages students to develop communication practices in order to help them be successful in our diverse world. This course will analyze the complexities of the sociocultural construction of identity, intersectionality and positionality. This course will further analyze the present and historical use of communication in various contexts such as but not limited to interpersonal, mass, public, social media, etc. used to oppress historically marginalized groups and communication practices that have been and can be used to demonstrate social justice.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

ENG 101

Co-requisites

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a Capstone Course

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

Diversity, Equity, Inclusion and Social Justice Outcome 1, Diversity, Equity, Inclusion and Social Justice Outcome 2, and Diversity, Equity, Inclusion and Social Justice Outcome 3

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Inquiry and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

- Analyze how the intersectionality of identity informs positionality by drawing on the historical and contemporary sociocultural communication constructs that shape the development of individual and group identity involving race, class, gender, and other cultural identities.
- 2. Analyze the role that interpersonal, mass, public, social media, and organizational communication, etc., play in the creation and perpetuation of systems and behaviors of social injustice.
- 3. Analyze forms of communication that have been and can be used to raise awareness of social injustice and promote or lead to change.
- 4. Articulate connections between the work you have done for this course, your chosen area of study, your educational path, at least one outside disciplinary perspective. Articulate the relevance/impact of this course on your peers, the institution, and the community.

Outline of Topics Covered

Unit 1

Topics: Identity, Culture, Diversity, Intersectionality, Perception

Identity can be characterized by demographics (age, race, ethnicity, sex, gender identity at birth, gender

identity, etc.) Further, identity can be characterized by one's attitudes, value systems, and belief systems. Intersectionality is the comprised collection of all aspects of our identity. In this unit students will identify influences that shape the development of individual and group identity. Students will also analyze how the intersectionality of identity informs and shapes world views. Influences on identity also inform our views and experiences related to privilege, oppression, social injustice, and social justice.

Unit 2

Topics: Types of Communication (interpersonal, social, public, intercultural, etc.), systems, power dynamics, privilege, oppression, marginalization, etc.,

In this unit students will analyze forms of communication that create and/or perpetuate social injustices and the impacts that injustices have on individuals and groups of historically underrepresented and marginalized populations. A speech act is something expressed by and individual that not only presents information but performs an action as well. Social injustice can be demonstrated day-to-day interpersonal communication, it can be demonstrated through public speech, forms of written communication, mass communication messages, messages on social media, messages in art, music lyrics, etc.

Unit 3

Topics: Social Justice Communication and Social Justice Actions

In this unit students will research and analyze speech acts in the forms of interpersonal, social, mass, public etc. communications etc., that demonstrate social justice, or advancement toward social justice through raising awareness of social injustice, and promoting fairness, equality, and equity regarding access to resources and opportunities.