

# Course Syllabus

**Department: Visual and Performing Arts - Art**

**Date:** October 2012

**I. Course Prefix and Number :** ART 213

**Course Name:** History of American Art

**Credit Hours and Contact Hours:** 3 credit hours and 3 contact hours

**Catalog Description:**

A survey of American art and architecture from the colonial period to the present.

**Relationship to Academic Programs and Curriculum:**

This course serves as a survey course in the humanities required by four-year schools for transfer. It serves as an opportunity to develop better knowledge of global concerns and to develop stronger critical thinking skills. This course may be taken to fulfill either a humanities or social science elective and can be taken for SUNY Gen. Ed. credit in the arts knowledge and skill area.

**II. Course Student Learning Outcomes:**

The primary objective of this course is to examine and develop an appreciation and understanding of artistic expression and how the artist reflects the American culture and society of his/her time.

*Upon completion of the course the participant will be able to:*

- a. Demonstrate knowledge of the terms and conceptual forms used to recognize American artists and architects.
- b. Analyze American art in a way that illustrates knowledge of time period, medium, and conceptual development evidenced in American art and architectural styles/tastes in response to changing social, economic, and political conditions.
- c. Locate, evaluate, document and synthesize information from a variety of sources, including internet resources. Adapt an art historical perspective for one's own artistic development and cultural enrichment.

**College Learning Outcomes Addressed by the Course:**

- x writing
- oral communications
- x reading
- mathematics
- x critical thinking
- x computer literacy
- x ethics/values
- citizenship
- x global concerns
- x information resources

**III. Assessment Measures:**

<p><b><i>Reading, critical thinking, ethics and values, global concerns</i></b></p> <p>Students will demonstrate knowledge of the terms and conceptual forms used to recognize American artists and architects.</p>	<p>Students will complete objective tests (multiple choice, short answer, and true/false items, and slide identification) that require identification and interpretation of the work of American artists and architects.</p>
<p><b><i>Writing, critical thinking, computer literacy, information resources, global concerns</i></b></p> <p>Students will analyze American art in a way that illustrates knowledge of time period, medium, and conceptual development evidenced in American art and architectural styles/tastes in response to changing social, economic, and political conditions.</p> <p>Students will be able to locate, evaluate, document and synthesize information from a variety of sources, including internet resources.</p>	<p>Students will complete objective tests (multiple choice, short answer, and true/false items, and slide identification) that require analysis of changing American art and architectural styles and explanation of explicit linkages between these changes and changes among underlying social, economic, and political conditions</p> <p>Students will complete a computer generated writing assignment that demonstrates their ability to analyze the relationships between time period, medium, and conceptual development of works of art that require analysis of changing American art and architectural styles and explanation of explicit linkages between these changes and changes among underlying social, economic, and political conditions</p>

**IV. Instructional Materials and Methods**

**Types of Course Materials:**

American Art: History and Culture by Wayne Craven (latest edition)

**Methods of Instruction (e.g. Lecture, Lab, Seminar ...):**

Lectures, discussions, films/videos, field trips and writing assignment.

**V. General Outline of Topics Covered**

I. Introduction

- a. Defining American Art
- b. Slide "quiz" to test students' prior knowledge of American art and architecture

II. Lectures/discussion on the following periods:

- c. Colonial America
- d. Federal Period
- e. Romantic Period
- f. American Renaissance
- g. Early Modern Period
- h. Postwar Modern/Postmodern Art